



Millésime 2016 / 2016 vintage

## Dégustations en bouteille

« Voici un vin complet, riche, très mûr mais tenu par une acidité remarquable, presque tranchante ! Largeur, saveur, intensité : les bases sont superlatives, elles devraient permettre le développement progressif et sûr d'un grand caractère. »

La Revue du Vin de France, Octobre 2019

Score : 17,5/20

« Iris, un peu pivoine, très floral et même un peu encre sans que cela ne soit désagréable. Bouche droite avec des acides magnifiques et un peu citrique dans sa magnificence. De beaux tanins pleins de classe et de précision avec une finale verticale et aérienne. Tout en subtilité. Pour les 40 prochaines années. »

Yohan Castaing, Anthocyanes, Février 2019

Score : 98/100

“This is very linear and driven with a precise and driven center palate. Full-bodied, tight and compact. Energetic and well formed. Give it at least five years. Try from 2024.”

James Suckling, [jamesuckling.com](http://jamesuckling.com), Février 2019

Score: 97/100

“Engaging, with a gush of warm raspberry, plum and boysenberry compote flavors leading the way, while red licorice, apple wood and sweet tobacco notes strut through the finish. Nice intensity overall gives this a mouthwatering echo and pulls you back for more. Best from 2023 through 2038.”

James Molesworth, Wine Spectator, Février 2019

Score: 95/100

« Le meilleur jamais fait. Un nez pour les amateurs de truffe. En bouche, l'association entre le gras et l'énergie (pH : 3,22) n'a jamais été aussi raffinée. Bravo ! »

Jean-Marc Quarin, [quarin.com](http://quarin.com), Février 2019

Score : 97/100 // 18,5/20

“Tasted at the château with Nicolas Thienpont, this displays a dark and hugely concentrated nose, a melange of creamed black plum and black cherry liqueur, with nuances of white flower petals, toast and vanilla, with a bright, pure and very expressive style. The palate follows on from this beginning in a very true style, broad and textured, weighty, nevertheless with a very fresh and bright character. It is dense, sinewy and textured towards the finish, with a huge seam of tightly knit tannins running through the core of the wine, giving the palate a massive grip, but the substance of the fruit, all dark and savoury, copes with this remarkably well. This is a real tour de force, certainly substantial, and loaded with potential, with a future that I can see stretching out for many decades. So long and tannic in the finish. Excellent.”

Chris Kissack, The Wine Doctor, Janvier 2019

Score: 98/100

“The 2016 Pavie Macquin is a total stunner. Rich, lush and inviting, the 2016 is a drop-dead gorgeous beauty. Sweet red cherry, plum, rose petal, lavender and mint are all given an extra kick of allure by silky tannins that caress the palate from

start to finish. There is a level of precision and nuance here that is simply breathtaking. The purity of the fruit is just mind-boggling.”

Antonio Galloni, *Vinous*, Janvier 2019

Score: 98/100

“The 2016 Pavie Macquin, matured in 50% new oak, has a rich, opulent bouquet that doles out layers of black cherry and boysenberry fruit, then finds more refinement and draws everything back once you’ve been seduced. The palate is medium-bodied with grainy tannin, grippy in the mouth, with a masculine, mineral finish and a saline aftertaste. Comparing two bottles, one at the London UGC and one at the château, I found that the latter displayed more detail and nuance. 14.5% alcohol.”

Neal Martin, *Vinous*, Janvier 2019

Score : 95/100

“Deep garnet-purple in color, the 2016 Pavie Macquin charges out of the glass with gregarious black cherries, warm blackberries and wild blueberries scents followed up by loads of red roses, baking spices, cedar chest and unsmoked cigars sparks plus a waft of wild thyme. Medium to full-bodied, the palate is an exercise in poise, revealing layer upon layer of cherries and berries flavors and tons of savory nuances, framed by firm yet exquisitely ripe tannins, finishing very long.”

Lisa Perrotti-Brown, *Wine Advocate*, Décembre 2018

Score: 96/100

« Des cerises pures, nuancées de petites baies noires (cassis), des épices douces, avec une touche de réglisse, et une légère violette soulignent un nez expressif. L’attaque est veloutée, les sensations sont ascendantes vers un milieu de bouche sphérique, concentré sans ostentation, charnu et très fruité. La finale est longue délicatement charnue, avec des tannins un peu plus fermes dans le cœur du grain qui confèrent au vin son autorité naturelle, elle est fraîche, aromatique et persistante. »

Daniel Seriot, *Journal d’un Passionné de la Rive droite*, Décembre 2018

Score : 18,5/20

“The nose is elegant, concentrated and finely powerful. It reveals notes of blackberry, crushed cassis and small notes of raspberry, wild strawberry combined with fine touches of cherry as well as discreet hints of spice. Sichuan pepper, cardamom and an imperceptible hint of violet (in the background). The palate is fruity, well-balanced racy and offers a beautiful juiciness, power, a beautiful mineral frame, a very fine suavity as well as a beautiful and slightly tight grain. On the palate this wine expresses notes of fresh/crunchy cassis, plum and small notes of wild raspberry associated with small touches of redcurrants, fresh cherry as well as discreet hints of zan, tonka bean and toasted/spices. Tannins are fine and elegant. There are discreet hints of dried almond on the finish (bring gourmandise). Good length. A beautiful wine!”

Vert de Vin, Hiver 2018

Score : 17.5+/20 (95-96/100)

« Pourpre aux reflets violets. Bouquet complexe, dense et subtile où je reconnais des notes de mûres, de bois de réglisse et de fèves de cacao. La mise en bouche est friande et juteuse. Au palais, Pavie Macquin a de l’ampleur et de la fraîcheur. Il est idéalement soutenu par sa structure et par des tannins amples aux grains fins. Belle expression aromatique, jusqu’en finale. Cette dernière est intense et persistante. Un grand vin à qui il faudra laisser du temps. »

Yves Beck, *Beckustator*, Novembre 2018

Score : 96/100

## Primeurs

“A wine of total finesse, the 2016 Pavie Macquin is also one of the most riveting wines of the vintage. Silky and supple on the palate, with no hard edges and exceptional balance, it takes over all the senses and never lets up. The flavors are bright, precise and beautifully nuanced. Above all else, Pavie Macquin is a wine of elegance, and that is exactly what comes

*through in the 2016. The wine plays in the dimensions of bright, floral-infused, red-toned fruits, silky tannins and length more than pure power or breadth. The 2016 is a stunningly beautiful bottle of wine and one of the finest reds of the year – it's as simple as that. In 2016, Nicolas Thienpont opted for long macerations of around four weeks in a combination of cement and oak. Tasted three times."*

Antonio Galloni, *Vinous*, Avril 2017

Score : 96-99/100

*"This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk."*

James Suckling, Avril 2017

Score : 97-98/100

*"Juicy and alluring, with dark fig, cherry and currant fruit that has melded together, while lively minerality and anise notes course underneath. The long, refined finish has a gorgeous yin-yang between cashmere and chalky threads."*

James Molesworth, *Wine Spectator*, Avril 2017

Score: 94-97/100

*"Barrel Sample. Fragrant, perfumed and juicy, this is already an attractive wine, though one that has the stuffing to cellar well for many years. The structure is striking and solidly firm. It will be an elegant wine with opulent tendencies."*

Roger Voss, *Wine Enthusiast*, Avril 2017

Score : 95-97/100

*"I appreciate the intensity of this Pavie-Macquin. This is no shy retiring flower but comes out with cylinders pumping while maintaining the delineation, the detail that you look for. The palate is smooth and sensual on the entry, velvety in texture with plenty of luscious red berry fruit, vanilla and a hint of blueberry. It glides across the palate, the new oak neatly integrated. This is easily my pick of Nicolas Thienpont's 2016s and one of the best Pavie-Macquins that I have tasted at this stage."*

Neal Martin, *robertparker.com*, Avril 2017

Score : 94-96/100

*"You have to like your grapes poured over a rock quarry to get this wine, but I love it. The color of Homer's wine dark sea with levels of extract that coat your palate, teeth and gums. There is something special here you can easily sense, with crushed velvet textures and the perfect combination of decadence and refined elegance. Even though this is incredibly powerful, everything is in harmony. The pure fruits linger, build and expand; this is a unique textural experience. The wine was produced from blending 82% Merlot, 16% Cabernet Franc and 2% Cabernet Sauvignon. The Merlot was harvested October 7 to October 21, the Cabernet Franc, October 17 to October 20 and the Cabernet Sauvignon on October 20. The wine reached 14.4% alcohol with a pH of 3.35."*

Jeff Leve, *The Wine Cellar insider*, Avril 2017

Score : 98-100/100

*"Very dark. Pretty thick and ripe on the nose (2% Cabernet Sauvignon). Balsamic de Modena character! Just a bit much for me but I have to admire it. Big and beefy. Rather hard work. Very much sets its cap at the blockbuster lover. Well done within that framework... Marmite end. Drink 2026-2040"*

Jancis Robinson, Avril 2017

Score : 16,5+/20

*« Des arômes de cerises mûres, de framboises, de léger cassis, d'épices douces, et des notes florales se révèle dans une olfaction d'une bonne intensité. L'attaque est dense et veloutée, les sensations sont ascendantes, le vin est ample et sphérique, d'une puissance très maîtrisée dans ce millésime, dans un centre bien en chair et très fruité. La belle acidité mûre inhérente à ce terroir participe à la longue finale, dynamique, très aromatique, persistante et salivante (salinité associée). »*

Daniel Seriot, *Le journal d'un passionné de la Rive Droite*, Avril 2017

Score : 95-97/100

*"Tasted with Nicolas Thienpont and David Suire at the estate, for the second year running this vineyard has put in a stellar performance. The sample presented was a finished blend featuring 82% Merlot, picked October 7th, 13th, 15th, 17th, 19th, 20th and 21st, 16% Cabernet Franc, picked October 17th, 19th and 20th, and just 2% Cabernet Sauvignon, picked October 20th. The crop was 46 hl/ha from 12.5 hectares of vines in production. Analyses have given us the wine's vital statistics as 14.2% alcohol and pH 3.35. A much more creamed style to the fruit on the nose than Larcis Ducasse, tasted alongside, with perfumed essence of black cherry, very pure and defined, with a little dark currant intensity. The palate is fresh, pure, with rich dark fruits, substantial, with a gently polished weight as well as a beautifully ripe tannic backbone. This has everything, purity, an elegant but confident texture, freshness and lift, with a well-hidden tannic grip. Delicious, and it surely has super potential. This makes two great vintages in a row for Pavie-Macquin."*

Chris Kissack, The Wine Doctor, Avril 2017

Score : 96-98/100

*« Profond et raffiné, délicat, grande expression des terroirs calcaire de Saint-Emilion, intense, allongé, subtil. »*

Bettane & Desseauve, Avril 2017

Score : 95-96/100

*"The best ever. Couleur sombre, intense, belle, pourpre et violine. Nez moyennement aromatique et pour l'instant encore discret. Bouche ample à l'attaque, suave au développement, particulièrement fruitée et même complexe au milieu. Le vin puissant fond au palais et vient s'achever long, savoureux sur un corps gras, avec beaucoup de saveur. Superbe ! Degré d'alcool : 14.5° (dans la norme), pH : 3.38 (moyenne basse). Assemblage : 82 % merlot, 16 % cabernet franc, 2 % cabernet sauvignon."*

Jean-Marc Quarin, Avril 2017

Score : 96/100

*"A beautifully composed Pavie Macquin that is poetry in a bottle. There is delicacy along with intensity and depth enveloped in suave, ripe, supple tannins. Wonderful precision and detail with a very long finish."*

Jeannie Cho Lee, Avril 2017

Score : 96/100

*"The nose is fresh, fruity and offers a slight gourmandise/richness as well as a fine concentration. It reveals notes of fresh blackberry, flowers (violet, hint of iris), black cherry and a discreet touch of racy minerality (limestone/terroir) associated with slight hints of toasted oak, a very discreet hint of pepper as well as an imperceptible hint of coffee and spices. The palate is fruity, juicy, beautifully delicate/silky, precise, slightly tight, full of elegance and offers a beautiful definition, a slight tension, precision, gourmandise as well as a nice "guideline". In the mouth this wine expresses notes of fresh/ripe blackberry, fresh/ripe strawberry and hints of cassis associated with slight notes of chocolate, oak and sweet spices. Tannins are fine, ripe and wellbuilt. Good length and good persistence. A beautiful wine!"*

Jonathan Choukroun, Vert de Vin, Mars 2017

Score : 17.75+/20

*"Ruby. Blackberries, fruity, anise, floral, scented, blueberries nose. Fresh acidity, ripe tannins, fresh, fruity, ripe, rich, fruity, intense, lush, coffee, long."*

Christer Byklum, B My Bordeaux, Avril 2017

Score : 94-96/100

*"This is a Derencourt-Thienpont wine, working together as a consultancy. Deep, intense, autumnal berry fruits make for a great St-Émilion delivering huge impact. It veers towards chunky, but the tannins are not solid and there is a freshness and life to them that makes them present without being choking. Very good indeed."*

Decanter, Avril 2017

Score : 94/100

« Davantage d'agilité et d'expressivité qu'à son habitude. Nicolas Thienpont reconnaît une vinification moins extractive, avec moins de saignées. Salinité très forte dès l'attaque, l'acidité prend le relais, tranchante, souveraine. Elle anime un fruit profond et déjà gourmand, qui semble hésiter entre la mûre et la myrtille. »

Pierre Citerne, La Revue du Vin de France, Avril 2017

Score : 17-18/20

« Floral, myrtille, superbe nez frais. Délicatesse, subtilité, précision dans le toucher de bouche avec de la fraîcheur, une puissance dans l'élégance. Déjà du satin avec des tanins d'une précision laser. »

Gault & Millau, Avril 2017

Score : 18-19,5/20

« Très floral. Délicat et subtil avec une précision incroyable dans le toucher de bouche. Frais et puissant tout en gardant un côté élégant. Du satin. Chapeau bas ! »

Yohan Castaing, Anthocyanes, Avril 2017

Score : 18/20

« Toucher net, frais, fruits rouges acidulés, note de réglisse, poivre sauvage, épices douces, bonne persistance, profondeur, structure tannique élégante, enrobée, finale mentholé, minérale, vins racé, serré, belle longueur et fraîcheur. »

Marie Joanna Roginska, vin Wino win, Avril 2017

Score : 18,5/20

« Fruit frais, réglisse, précis, délicat, juteux, beaucoup de fond, tanins veloutés, fins, race, tout en longueur. O = 2022 G=18 »

Olivier Bompas, Le Point, Avril 2017

Score : 17- 17,5/20

« Nez de petits fruits rouges, très élégant et charmeur. Jus superbe, fruité, tannins élégants. Une très belle réussite. »

Frédéric Durand-Bazin, Figaro Vin, Avril 2017

Score : 19/20

« Superbe nez. Il est buriné par le terroir. Un peu strict à ce stade, mais avec une énergie et une profondeur remarquables. Grande finale avec un éclat particulier. Tanin frais, dynamique. Finale sur les baies des bois. »

Jacques Perrin, Vinifera, Avril 2017

Score : 96-98/100

« Beaucoup de distinction et de race d'emblée, un côté fleuri et épicé, presque oriental. La bouche est dense et soyeuse, les tanins sont d'une grande élégance, le fruit noir et net est propulsé par une belle vibration, salivante, une touche calcaire et fumée. Subtil, savoureux et délicat. »

Mathieu Doumenge, Terre de vins, Avril 2017

Score : 18-18,5/20