



Millésime 2021 / 2021 Vintage

Dégustations en bouteille

“A very juicy and rounded young 2021 with berry, chocolate, cedar, balsamic, and redwood aromas and flavors. Medium to full body. Velvety tannins. Excellent finish. Extremely well done for the vintage. 79% merlot, 19% cabernet franc and 2% cabernet sauvignon. Best after 2028.”

Score : 96/100

James Suckling, JamesSuckling.com, janvier 2024

“How does a wine from clay-limestone soil handle the challenge of a cooler vintage? Château Pavie Macquin provides the perfect answer. I never expected that a high proportion of Merlot could result in such a rich and full-bodied wine in 2021, gracefully coating the entire palate with chalky finesse. In addition to the delightful sweet and sour notes of sour dates and cherries, this wine also offers delicate hints of cumin and fennel. In my view, this is essentially a handcrafted haute couture embroidery gown, where every stitch and thread is impeccably accurate! Missing it would be your loss.”

Score : 95/100

Alexandre Ma, AlexandreMa.com, mars 2024

« Précis, floral et fruité, le bouquet de Pavie Macquin révèle des nuances florales et crayeuses. Certainement plus élancé qu'à l'accoutumée, il n'en est pas moins frais et subtil. Un vin filigrane, salivant et persistant parfaitement porté par sa structure acide qui plébiscite sa vigueur communément avec les tannins. Finale saline et persistante. 2026-2046 »

Score : 95/100

Yves Beck, YvesBeck.Vin, mars 2024

“The 2021 Pavie Macquin is deep, bold and luscious, but within the smaller-scaled style of the year. It is an intensely aromatic, savory Grand Vin that emphasizes finesse more than sheer power. I admire its understated elegance more than anything else. Bright acids drive through a core of black cherry fruit, mocha, spice, new leather and licorice. This beautifully balanced, harmonious Saint-Emilion captures the essence of the vintage in style. Tasted two times.”

Score : 94+/100

Antonio Galloni, Vinous, février 2024

“Concentrated ruby red in colour, this is intense and flavoursome, far more than most in the vintage, with a ton of black cherry and raspberry fruits, and a seriously juicy signoff. Good quality, with finesse and poise, and one to look out for. This is the limestone plateau speaking, I wrote in my En Primeur tasting note, and it is speaking even louder now. 37hl/h yield, harvest October 4 to 19, 50% new oak.”

Score : 94/100

Jane Anson, Inside Bordeaux, décembre 2023

« Un nez espiègle, délicat mais puissant, comme une dentelle tissée d'un fil d'argent. Avec l'aération, les notes plus mûres et opulentes commencent à dominer. En bouche, le vin se révèle très juteux, pur, frais, avec une ampleur qui s'étend sur le palais comme un ballon de baudruche, avant une finale gourmande. »

Score : 94/100

Ella Lister, Le Figaro, mars 2024

“The 2021 Château Pavie Macquin is a beautiful wine in the vintage, bringing rock-solid concentration and depth as well as its hallmark purity and elegance. Cassis, blueberries, scorched earth, and violet notes define the aromatics, and it’s medium-bodied, has terrific mid-palate depth, fine tannins, and outstanding length. I love its purity, and it has classic Pavie Macquin character. This beauty will benefit from 2-4 years of bottle age and evolve gracefully over the following 15+ years. It’s clearly a success in this vintage. The blend is 79% Merlot, 19% Cabernet Franc, and the rest Cabernet Sauvignon, representing 80% of the total production, with roughly 4,600 cases produced.”

Score: 93/100

Jeb Dunnuck, JebDunnuck.com, avril 2024

“The 2021 Pavie Macquin has an exquisite bouquet in context of the growing season, very pure with black plum, redcurrant jus, cassis and violet flowers – lovely definition here. The palate is medium-bodied and cohesive with fine tannins, linear in style but with impressive tension and mineralité. Touches of white pepper and flint surface toward the finish, completing a Saint-Emilion that has perhaps meliorated slightly during its élevage. This comes highly recommended.”

Score: 93/100

Neal Martin, Vinous, février 2024

“Black and red fruits, with loads of spices and fresh flowers in the nose is a great introduction to the wine. On the palate, the wine is vibrant, polished, lively, and, which is the perfect backdrop for all of its sweet, red fruits. The finish is packed with a blend of crushed rocks and red fruits. The wine blends 79% Merlot, 19% Cabernet Franc and 2% Cabernet Sauvignon. Drink from 2026-2048.”

Score: 93/100

Jeff Leve, The Wine Cellar Insider, mars 2024

“The 2021 Pavie Macquin offers up aromas of cherries, blackberries and raspberries mingled with mint, spices and bay leaf. Medium to full-bodied, with a deep core of fruit framed by chalky tannins that assert themselves on the comparatively structured, mineral finish, it’s a strong effort.”

Score: 93/100

William Kelley, Wine Advocate, février 2024

“Massive, dichte Farbe. Sehr frisch und klar, mit viel Masse und konzentrierter, superdichter Frucht im intensiven Duftbild, viel Schokolade und Graphit mit ätherischer Würze. Cremig, satt und konzentriert auf der Zunge, lang und wuchtig, enorm weit und rassig, mit straffer Struktur, sehr geschliffen und klar. Beeindruckender Pavie-Macquin mit enormer Präsenz und Klasse. Seine kristalline Säure verleiht ihm großartige Frische und feinbalancierte, gläserne Gerbstoffe.”

Score: 19/20

Weinwisser, avril-mai 2024

« Le nez est fruité, frais, élégant et offre de la concentration (tout en maîtrise et justesse) ainsi que de la précision. [...] La bouche est joliment fraîche, élégante, gourmande, juteuse, pulpeuse, joliment racée, délicate et offre une puissance aérienne, de l'ampleur, de profondeur ainsi qu'une jolie brillance. Tout en justesse et maîtrise. [...] Les tannins sont souples, élégants et racés. Un très bel équilibre sur la fraîcheur/acidulé. Très belle persistance. »

Score: 96/100

Jonathan Choukroun-Chicheportiche, Vert de Vin, juin 2024

Dégustations primeurs

« Dès le premier nez, on retrouve la signature Pavie-Macquin, plongeante, ancrée et enrée ; un parfum corsé et capiteux auréolé d'une touche de menthol. Bouche dense, pleine, savoureuse et puissante, avec une trame acide sans doute plus marquée que sur les derniers millésimes, un milieu de bouche un peu plus affiné, mais un grain crayeux de toute beauté. L'ensemble est racé, avec une touche de rugosité dans le toucher de tanins, mais c'est surtout minéral, traçant, singulier. »

Score: 97/100

Mathieu Doumenge, Terre de Vins, mai 2022

“Dark purple colour with violet hue and black core. Excellent nose with opulent character, ripe mulberries, elderberries and cherries, hints of sloe in the background. Discreet spiciness and slightly floral hints in the background. On the palate well structured with firm yet ripe tannins, elegant minerality, juicy fruit, powerful yet elegant with excellent length.”

Score : 97/100

Markus del Monego MW, mai 2022

« Robe profonde et brillante ; touche de menthe fraîche sur un fruit gras (myrtille), acidulé au nez. En bouche, la structure est fluide, souple, légère, à la pointe délicatement poivrée, les tanins raffinés. Les calcaires du plateau dessinent la trame du vin. »

Score : 94-96/100

Karine Valentin, La Revue du Vin de France, mai 2022

“Another success in this challenging year is the 2021 Pavie Macquin, a promising effort that offers up aromas of sweet berries, Indian spices, licorice and bay leaf. Medium to full-bodied, layered and incisive, it’s a tensile, tightly wound wine that’s concentrated and penetrating, concluding with a mineral finish. Its low pH profile means that this is always an estate that gains a lot from élevage, but even at this early stage, it’s clear that this has excellent potential.”

Score: 93-95/100

William Kelley, Wine Advocate, avril 2022

“Beautifully poised, dark ruby in colour, full of rippled fruit flavours, stands out in the appellation. It hasn’t got miraculously riper than all the rest but it is handled with skill, and has a truly juicy mouthwatering finish and slate tannins that show grip and tenacity against the serious, austere structure. Expect raspberry, greengage and redcurrant fruits that need to fatten out a little over ageing, but everything is in place to do so. This is the plateau speaking. 37hl/h yield, harvest October 4 to 19, 50% new oak. Tasted twice.”

Score: 94/100

Jane Anson, JaneAnson.com, mai 2022

“Pavie Macquin shows us how clay-limestone plateaus cope with the challenges in a moderate vintage. The high-percentage Merlot surprisingly creates a mellow and round mouthfeel and enlightens the palates with a delicate chalky texture on the mid-palate. Bravo! Pavie Macquin 2021 presents even more charming aromas; apart from the flavors of sweet and sour wild jujube and cherry, it also sends forth scents of delicate cumin and fennel. Throughout the tasting, you will hardly notice it’s a blend of 70% new oak. From my point of view, this wine is like a hand-made haute-couture suit without any fault. It will be more extraordinary after bottle aging and worth collecting for those who love the limestone terroir.”

Score: 95-97/100

Alexandre Ma, AlexandreMa.com, mai 2022

« Superbe bouquet marqué par des parfums d’iris, de baies rouges, d’épices suivis de notes crayeuses. Attaque friande et légèrement crémeuse. D’entrée la structure acide se positionne et confère beaucoup de tempérament à l’ensemble du palais. Les tannins sont serrés, tendus mais parfaitement intégrés. Ils tiennent tête à la structure acide et parviennent même à créer l’harmonie avec cette dernière. Un vin de caractère qui aura besoin de temps pour s’épanouir mais qui est doté d’une énergie exceptionnelle. Très belle réussite. 2026-2051 »

Score: 94-96/100

Yves Beck, Beckustator, mai 2022

“Lots of blackberry and inky character to this year. Always refined and polished with lovely length and medium body. 79% merlot, 19% cabernet franc and 2% cabernet sauvignon.”

Score: 94-95/100

James Suckling, JamesSuckling.com, mai 2022

« Magnifique nez ample et voluptueux, enjôleur, qui évoque aussi bien la boîte à cigares, que la pâte de fruit au cassis, le tabac blond que l’iris. Quelle complexité au nez et quelle complétude déjà en bouche ! La matière est douce comme un velours de soie, pleine d’énergie maîtrisée avant une finale calcaire. L’acidité ne vient qu’en contrepoint, pour garantir un avenir brillant à ce millésime qui sera accessible rapidement. »

Score : 93-96/100

Ella Lister et Béatrice Delamotte, Le Figaro Vin, mai 2022

“Bramble, coffee and caramel notes on the nose. Juicy and vibrant on the palate, this has a gentle coursing of strawberry and blackcurrant fruit with blackcurrant leaf giving a savoury, almost herbal edge, while the crushed stone and slate bring in minerality and salinity on the finish. Detailed and nuanced - I like the overall texture, there is grip and aromatic interest with density, chew and a gorgeous core of acidity that keeps things playful and joyous. Supremely alive and thriving on the palate with a persistence that doesn't let up. I love this and think it will be excellent after ageing. Tasted twice.”

Score: 94/100

Georgina Hindle, Decanter, mai 2022

“Tasted on multiple occasions, the 2021 Château Pavie Macquin is a more forward, textured, charming wine from this estate that still has plenty of classic Pavie Macquin class, freshness, and minerality, which is the hallmark of this terroir. (...) Its deep purple hue is followed by terrific aromatics of blue fruits, violets, and chalky minerality, and it hits the palate with medium to full-bodied richness, ripe, rounded tannins, good mid-palate depth, and a great finish. This cuvée always needs bottle age, but I suspect this will be one of the more approachable vintages for this wine.”

Score: 93-95/100

Jeb Dunnuck, JebDunnuck.com, juin 2022

“Deep garnet-purple colored, the 2021 Pavie Macquin charges out of the gate with bold notions of blackberry pie, red currant jelly and kirsch, plus hints of crushed rocks, pencil shavings, and violets. Medium-bodied, the palate has beautiful restraint and elegance, featuring a quiet intensity of black and red berry flavors, framed by plush tannins and plenty of freshness, finishing long and mineral laced.”

Score: 92-94+/100

Lisa Perrotti-Brown, The Wine Independent, mai 2022

“(…) Matured in 50% new oak, it clearly has the most fruit concentration amongst Nicolas Thienpont's portfolio with black cherries, blueberry and bilberry fruit, just a faint touch of orange rind in the background. The palate is fresh and well-structured on the entry, insistent grip and a pleasant seam of sapidity running through this Saint-Emilion. More “vertical” than usual, this is nicely focused with a delineated, quite mineral-driven finish that showcases its asteriated limestone terroir. Excellent.”

Score: 92-94/100

Neal Martin, Vinous, mai 2022

« Mure, cassis, violette pour un nez très Pavie Macquin avec des notes d'iris, de lilas et de fruits noirs bien mûrs, légèrement racinaire, caractéristique des terroirs frais. La bouche est profonde, dense, veloutée avec une finale tannique et assez ferme. On ressent bien l'empreinte calcaire avec la densité et la légère austérité du cru. Puissance contenue. Un beau travail sur le toucher de bouche pour rendre ce cru plus aimable en primeurs. »

Score : 94-96/100

Yohan Castaing, Anthocyanes, juin 2022

« (...) La bouche est fruitée, élégante, racée, équilibrée, sapide et offre de la jutosité, une trame acidulée, de la minéralité, une bonne définition, du dynamisme, une fine densité, une certaine gourmandise, de la précision, de la pureté (du fruit) ainsi qu'une petite tension. (...) Joli acidulé et sapidité en fin de bouche/persistance. Élégance, race, pureté et classicisme ! »

Score : 97-98/100

Jonathan Choukroun-Chicheportiche, Vert de vin, juin 2022

« Nez fin, délicat, fruits rouges, violette, bouche dense, onctueuse, tannique, relevée, bien salivante, finale nette, un peu saline.»

Score : 17/20

Olivier Bompas, Le Point, mai 2022

« Nez étonnamment solaire dans le cadre du millésime, sur un fruit à peine décadent qui lui donne un côté exotique et beaucoup de sensualité. Bouche de grand volume, ronde et soyeuse, raffinée dans le grain, qui avance avec vigueur et dynamisme. L'élevage devrait permettre de l'étirer encore davantage. Grandes promesses ! »

Score : 96/100

Jacques Perrin, 1000 plateaux, mai 2022

“(…) This has a very focused, concentrated and sweet style of fruit on the nose, with notes of dried cherry, currant, crushed chalk and liquorice. The palate is no less convincing, with dark fruits, blackberries with powdered tannins, soot and toasted oak. This is an impressive composition, with dark and savoury fruits, fresh with correct and grippy tannins, set in a medium-

bodied but taut and linear substance. I see piles of rich grip here, and focused flavour, the sooty fruits nuanced with white peach, orange peel and crushed chalk. This is very impressive. Tasted twice, with equally impressive character each time. The alcohol is about 13.5%.”

Score: 93-95/100

Chris Kissack, Wine Doctor, mai 2022

« Couleur sombre et pourpre. Nez moyennement intense, fruité, avec une nuance boisée résineuse. Délicat à l'attaque, fruité, le vin prend de la saveur à partir du milieu de bouche. Il s'étire long et parfumé, délicat, avec des nuances d'orange. Bonne longueur sans angle tannique. »

Score : 94/100

Jean-Marc Quarin, Quarin.com, avril 2022

“Deep dark ruby, purple hue at the rim. Fine noble wood notes, black forest berries, hints of liquorice, dark cherries and cedar. Complex, juicy, ripe plums, blackberry compote, striking freshness, integrated tannins, mineral, persistent, shows good length, surprisingly open; plenty of ageing potential.”

Score: 93/100

Peter Moser, Falstaff, mai 2022

“Flowers, plums, espresso, licorice, and dark cherries with a touch of leafy herbs are on the nose. The wine is fresh, bright, crisp, and with a salty, savory, olive-tinted edge on the palate, as well as in the mineral-driven finish. Give the wine a few years in the cellar to soften and fill out.”

Score: 92-94/100

Jeff Leve, The Wine Cellar Insider, mai 2022

Score : 95-96/100

Bettane et Desseauve, En Magnum, mai 2022

Score : 95-96/100

Bernard Burtschy, mai 2022

Score : 17/20

Weingabriel, mai 2022